

# Nightwish

Yesterwynde

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An Ocean Of Strange Islands

The Antikythera Mechanism

The Day Of...

Perfume Of The Timeless

Sway

The Children Of 'Ata

Something Whispered Follow Me

Spider Silk

Hiraeth

The Weave

Lanternlight

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1.  
YESTERWYNDE

Out of the darkness  
And into the bright light  
We carry the ties  
That we bind to you

I am the broken blooming bough  
The countless sunsets of a lost world  
See me. See me?  
So alike we are, you and us, soon

See me, See you,

On an island of a shipless crew

*See me, my tender home on a beach  
Crowned of yucca and rattled dust*

*See me, my dear one?*

*Don't buried by a passionate poet*

*Time, the gave there time for a sailor*

*The clock was unbroken, we were mouthful*

*See me, See me?*

*Through the mouth of your diving bell*



2.

AN OCEAN OF STRANGE ISLANDS

A mariner under a sky moonlit  
On an island of a crewless ship  
A few decades of immortality ahead  
A one-man crew for a one-way trip

Islands, islands everywhere  
I keep my range with crowded sails  
My waves they kiss every shore I land  
Steep cliffs will mock my waving hand

Islanders, villagers, universal mariners  
Calling me, guiding me,  
Monsters far beneath  
Hurricanes on the way  
Lunatic weathervanes  
Shipwrecked lovers on a faraway cay

Passing by butterflies, fluttering for a day  
Jokers, jesters, goddesses hominidae  
Deep delicious blue beneath  
I'll steer wherever tomorrow is near

Light a beacon so I can navigate  
Through the tempest  
Through the madness  
Light a homefire for the sad man  
With a begging hand

Light a beacon so I can navigate  
Through the tempest  
Following the quintet  
Ride on the highest wave  
Bring me to life,  
To them who dance in the daylight

Sail and seek  
The starbound quay  
Calling you, calling me  
To be a part of your story

Here raining ash to cover the dead  
An island of the past wrecks  
Of you of the endless sundown  
Hemlock meadows, deepest quicksand  
Empty harbor by a wasteland  
Mirrors, mirrors, everywhere  
For you of mad despair

Friends who were for a time  
Now grapes of sour wine  
Lords of a single fly

Still, I rue no island  
Of shared solitude

You who glow  
In deepest woe  
Let it be, retiree, the water's fine  
Sail carefree

Sail and seek  
The starbound quay  
Calling you, calling me  
To be a part of your story

On these strange islands



3.

### THE ANTIKYTHERA MECHANISM

Unearth a weave of a lost world  
Your fathers' voice no more unheard

60 times to the sun and back I return  
Just imagine an awake tomorrow

Humankind  
Reconciled  
Human child  
Undeclared  
Navigate  
Celebrate  
History  
Mystery  
Afterlife  
Will arrive

Outermost  
Reaches of  
Human mind  
Labyrinth  
Navigate  
Animate  
Avatar  
Of the tides  
In the end  
To the stars

Tools of mankind  
All odds defied  
This hour is ours  
Dare us dare

From a brave old world, the days of yore  
An ancient orrery reading the gods  
Aiming for truth, starbound, they saw  
The library burns, prophets are crowned

Millenia of darkness for the fallow

From Lucy's prints  
To those on the moon

And from the moon  
To the...

4.

### THE DAY OF...

Take shelter, skies are humming  
Harmageddon, 2nd coming  
War of the worlds, the end of history

Take shelter, floods are rising  
The Wrath of thunderous drumming  
End of days  
For mankind, and for your kin

Fill those empty moments, fear more  
In this grave new world of '84  
Fast death, last breath,  
A.I. to kill us all

Horse waste covering London  
Martians among us, Y2K  
Hoard, all aboard, the end is near

We are the ill-starred kids of your junkyard  
The innocent islands unscarred  
The moment of our nadir  
So many times passed the due date

Too late, gather up  
It's the day of

Purgatory, same old story  
Cower before a caliphate glory  
The Big Read of today will gallow you,  
Keep you small

Here's a million ropes for the hangman  
Nightmare cavalcade for the sandman  
Mind virus, fear of the well-known  
Keep us safe

We are too many for our Mother  
Crops will burn so why bother  
A new strain sent you back into your cave

Obey, stay away, cover up  
Fear the words, feeding humanity  
Hide the unshot guns  
And the crippled dancing

It's a long road to a dreamworld  
All the pain and suffering to feel for  
It's there, but yours is an empty sermon

Made up the sun rising  
Made sense of equus flying  
Time for another fear made real

A need to feel dread, gloom, awe  
A lust for never-ending doom porn  
A man-shaped evil walks among us

Obey, stay away, cover up  
Fear the words, the feed, feed the human beast  
Hide the unshot guns  
The end is fear



5.

PERFUME OF THE TIMELESS

Something from the earth came  
Something for the world  
Mosaic of broken fragile pieces  
Tesserae of the deceased  
Born to a novel world

Endless chain unbroken  
Silent clocks rewinding  
My song it is for mankind  
Embers to the stars

We are their heir, dust on their palm  
We are because of a million loves  
We're the perfume of the timeless  
Last sighs on a death bed  
Time set  
For a curious ghost

Lives lived plain and epic  
Of eudaemonia  
12 score and 1 chain of lives unending  
Welcoming as my offspring  
Walks me to the weave



6.

SWAY

Child of mankind  
Of yesterwynde  
Sway away the woe in us

A grateful soul never needed much  
Emanate the heavens  
Through your touch

Sway over the mountaintops  
Soar over the swaying crops  
Adorn your garden with  
A perfect day

Sway over the discontent  
Ghost stories in a tent  
Your house lands on the witch  
See yourself

It has begun to snow again  
In this perfect village, home  
The birds have flown, the birds have known  
Where you rest your worn out wings

Some stories heal  
And some will scar  
The big reveal  
Awaits in awe  
The big reveal  
Awaits us all

Sway over the mountaintops  
Sway away



# 7.

## THE CHILDREN OF 'ATA

Fonu oku mafu he mamahi `oka malu efafi  
Kuo hapax koe `e `oseni  
Foki maiki "api hoku ngaahi foha

Still vastness in the horizon  
15 long months under mocking sun  
Land threw us there, away from world  
Plays to us music yet unheard  
We were there  
We were there

Still vastness in our heartbeat  
Solitude and woe tear us apart?  
They say that man is the foulest beast  
Roaming the hills of self-deceit  
But  
We came back  
We came back

We are the ones to tell you why  
The world of us, it will survive  
Light a fire for the boat afar  
Campsite Gaia  
We all are  
The children of 'Ata

This guitar we built still chimes with hope  
Never gave our souls to the carrion crows  
Every new day we saw the sun rise  
Every new day we beat the lord of flies  
We were there  
We're still here

Ko `etu lotu ke tau mo`ui  
'Oku mau keoi lepa atu pe

We're all here  
On an island of black seas  
Red in tooth  
Red in claw  
Red in love, the passionate young  
We're still here  
On an island of soon free  
Learning to live  
Yearning to give  
The stranded a ride back home  
We are the ones to tell you why  
The world of us, it will survive  
Light a fire for the boat afar  
Campsite Gaia  
Remember  
The children of 'Ata

8.

SOMETHING WHISPERED FOLLOW ME

Came to be of this world  
I see an open door  
Her waters moonlight lit  
Her secret ancient lore

A cleanest slate untouched  
By a single wave or breeze  
Standing on a birthplace of  
A glorious yesterday

Then one day something whispered follow me  
One life, one strike to follow something real  
Once there was something hidden within me  
Stardust to dust, a tapestry in between

Go find your mountain  
Go paint a forest blue  
Go build a treehouse underground  
And a graveyard with a view

Never miss a perfect storm  
Always follow the herd uncalled  
Welcome the heaven sent  
Silence of a thrilling fall

9.

SPIDER SILK

What did you weave during the moonlight hours?  
Did you create or did you wait and trap the unaware fly?  
Sucking him dry

Where did you get that little cross on your back?  
Marked for life, a needle in a haystack  
A laboring beast  
Ready to feast

Spin away the delicate silver silk of your web  
On your masterpiece  
Cut the thread, once you're done with the  
Newly dead  
And weave a new one

Spider silk, cocooned in unsung wonders  
Motionless, she looks for stolen moments  
Spinning away  
A mystery play

Emotionless, she picks a life in waiting  
Cutting the yarn, another death creating  
Spider silk  
A beautiful spin

Spin away Spin away Spin away Spin away  
Spin away Spin away Spin away Spin away  
Spin away Spin away Spin away Spin away



10.

HIRAETH

Walk with me a while  
By this creek of life  
Beneath a cathedral  
Of trees cloudhigh

Step in to this view  
Get that dance out of you

Neverending  
Longing for the what if's  
For a home that once was  
For a ghost love lullaby  
Ever tending  
Watering the dead fields  
Living with the hurt will  
Tear the blue from shining eyes

Loneliness  
Caressing me  
A beast still roams these hills  
Long to belong  
Bleeding birds singing songs  
Nights filled with light we don't see

## 11. THE WEAVE

Light

First cry, language of the unheard  
Old ghosts dancing to a new birth  
Knit from souls vanished long gone  
Into one, a Reaper's sideshow

First step, open gates to homesteads  
Last thought innocent and unscathed  
Tenth spring, sirens knitting mindscapes  
Passion of the young, anchors aweigh

He of myriad songs  
Of a lifelong call  
Cries its moment to the stars

Rips a withering heart  
To fall apart  
The unweaving has begun

The unweaving has begun  
To fall apart  
Rips a withering heart

Cries its moment to the stars  
Of a lifelong call  
He of myriad songs

Passion of the young, anchors aweigh  
Tenth spring, sirens knitting mindscapes  
Last thought innocent and unscathed  
First step, open gates to homesteads

Into one, a Reaper's sideshow  
Knit from souls vanished long gone  
Old ghosts dancing to a new birth  
First cry, language of the unheard

Light

## 12. LANTERNLIGHT

Gone is the hurt, the wait  
Gone is the warmth of day  
A stray boat saved, happy memories en-  
graved  
On into a velvety night  
Beneath a lanternlight

Last night brought the heaviest of snows  
Melting the songs of old  
Tying the boat, write a new one soon  
Sending me to the drowning moon  
Far above a lanternlight

I'm in the light and flood  
I'm in the four winds  
I am the waves shaping pebbles flawless  
gems  
I am the snow on your palm

I am the secret stream  
Moss beneath your feet  
I am you who climbed off of my back  
Not long ago  
A sheltered song  
In a world now gone  
Petrichor  
The timeless

Turn loose the swaying boat  
Meltwater, sound of spring  
I hear our song now, sung by the free  
For a thousand more tomorrows  
Of an incomplete weave  
To the meadows I go  
I'll be waiting for you

Once upon a lanternlight

I walk now toward the trees  
The night falling at my feet  
Into the forest of Yesterwynde





Floor Jansen: Vocals  
Emppu Vuorinen: Guitars  
Jukka Koskinen: Bases  
Tuomas Holopainen: Keys  
Kai Hahto: Drums & Percussion  
Troy Donockley: Uilleann Pipes, Low whistles, Space guitars,  
Acoustic guitars, Bouzouki, Bodhran, Aerophone, Vocals

## **“YESTERWYNDE”**

was:

Written & produced by Holopainen

Co-produced by Nightwish & Tero TeeCee Kinnunen

Arranged by Donockley / Hahto / Holopainen / Jansen / Kinnunen / Koskinen / Vuorinen

Recorded at:

Röskö campsite / Kitee

Paha Pajari / Kitee

Petrax Studios / Hollola

Studio Dahl / Brastad

Troykington Castle / North Yorkshire

Abbey Road Studios / London

During August - November 2023

by Tero TeeCee Kinnunen, Mikko Karmila & Troy Donockley

Mixed at Finnvox Studios, Helsinki by Mikko Karmila in October 2023 - February 2024

with Tero TeeCee Kinnunen & Tuomas Holopainen

ATMOS version mixed by Risto Hemmi and Tero TeeCee Kinnunen at Finnvox Studios in February - March 2024

Mastered at Finnvox Studios by Mika Jussila in February 2024

ATMOS version mastered at Finnvox Studios by Niklas Jussila in March 2024

Orchestral and Choir Arrangements by  
**James Shearman and Tuomas Holopainen**

Orchestra and Choirs Conducted by  
**James Shearman**

Orchestra Leader - **Thomas Bowes**

Orchestra and Choirs recorded by **Jonathan Allen**

Assistant Arranger and Booth Reader - **Martin Higgins**

Music Preparation / Librarian - **Tom Kilworth**

Recordist and Pro Tools editing - **Christopher Parker**

Assistant Engineer - **Neil Dawes**

Additional Engineering - **John Barrett**

Studio Runner - **Martin Riley**

Studio Bookings Assistant - **Ellie Macready**

Orchestra and Choirs recorded at Abbey Road Studios - London

Orchestra contracted by **Lucy Whalley, Jenny Goshawk, Sara Pulice and Millie Hooper** for **Isobel Griffiths Ltd**

Choirs contracted by **Isobel Griffiths Ltd** and **Tom Pearce** for **Vocals Unlimited**

## THE SEPIAN ORCHESTRA:

Flute	Paul Edmund-Davies	Violin	Warren Zielinski	Dorina Markoff
Flute / Piccolo	Anna Noakes		Jackie Shave	Julian Leaper
Oboe / Cor Anglais	John Anderson		Patrick Kiernan	Lorraine McAslan
Clarinet / Eb Clarinet	Barnaby Robson		Steve Morris	Fenella Barton
Clarinet / Bass Clarinet	David Fuest		Magnus Johnston	Oli Langford
Bassoon / Contrabassoon	Gavin McNaughton		Oscar Perks	Sarah Sexton
			Ralph De Souza	Thomas Kemp
French Horns	Richard Watkins		John Mills	Debbie Preece
	Nigel Black		Jonathan Evans-Jones	Bea Lovejoy
	Martin Owen		Marije Johnston	Ben Buckton
	Michael Thompson		Paul Willey	Emil Chakalov
	John Thurgood		Raja Halder	Clare Thompson
	Corinne Bailey		Elizabeth Cooney	Thomas Gould
	Phil Woods		Kathy Gowers	Laura Melhuish
			Peter Hanson	
Trumpets	Mike Lovatt	Viola	Bruce White	Lydia Lowndes-Northcott
	Jason Evans		Peter Lale	Fiona Bonds
Tenor Trombones	Andy Wood		Daisy Spiers	Martin Humbey
	Richard Edwards		Kate Musker	Richard Cookson
Tenor Trombone / Bass Trombone	Ed Tarrant		Reiad Chibah	Rebecca Carrington
Bass / Contrabass Trombone	Barry Clements		Chris Pitsillides	Emma Sheppard
Tuba / Cimbasso	Adrian Miotti	Cello	Ian Burdge	Jonny Byers
Timpani	Bill Lockhart		Caroline Dearnley	Joely Koos
Percussion	Paul Clarvis		Tony Woollard	Rachael Lander
	Frank Ricotti		Sophie Harris	Adrian Bradbury
	Bill Lockhart		David Daniels	Frank Schaefer
	Chris Baron		Jonathan Williams	
Harp	Skaila Kanga	Double Bass	Chris Laurence	Steve Rossell
			Stacey Watton	Beth Symmons
			Laurence Ungless	Richard Pryce

## THE SEPIAN VOICES:

Choirmaster - Tom Pearce

Sarah Eyden, Grace Davidson, Joanna Forbes, Sarah Ryan, Katy Treharne, Caroline Clarke, Sejal Keshwala, Jacqueline Barron, Soophia Foroughi, Kirsty Hoiles, Mary Carewe, Claire Henry, Alice Fearn, Louise Marshall, Liz Swain, Helen Brookes, Sumudu Jayatilaka, Jo Marshall, Tom Pearce, Gerry O'Beirne, Philip Brown, Robin Bailey, Richard Henders, Michael Robinson, Sebastian Charlesworth, Michael Dore, Ben Goddard, Lawrence White, Scott Davies, David Porter Thomas, Andrew Playfoot, Lawrence Wallington, James Mawson, Cameron Jones.

## THE CHILDREN OF 'ATA CHOIR

Hanalee Valke (Soloist), Isabella Moore, Philip Rhodes, Benson Wilson, Kieran Rayner.

## CHILDREN'S CHOIR FROM THE CARDINAL VAUGHAN SCHOOL UNDER THE DIRECTION OF SCOTT PRICE

Malakai Bayoh, William Borthwick, Daniel Catalogna, Christy Cole, Charles Deconinck, Chet Gibson, Edward Grant, Lukas Haggio, Thomas King, Victor Livert, Kieran Lund-Deely, Filippo Pignatelli, Adrian Pueyo-Blasco, Henry Scully, Benedict Sefton, Alfie Sterne, Giulio Tittoto, Davide Wernig, Toby Yates.



Artwork by Pete Voutilainen / One Eye Media & Toxic Angel

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[www.oneeyemedia.fi](http://www.oneeyemedia.fi)

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Welsh translation: Caron Jones

To everyone, everywhere, who helped us to make this album: You have our eternal gratitude and love.

And, thank you most of all, dear listener.

Nightwish is partnered with the wonderful 'World Land Trust'.

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Silji

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*Nightwish*

